A

CATALOGUE

OF

A MOST SUPERB COLLECTION OF CAPITAL

ITALIAN PICTURES,

Recently Conſigned from ROME.

This Collection is composed of *chef d'Œuvres,* ſelected from the Treaſures of the Borghese, Colonna, Doria, Aldobrandini, Gighi, Cavalieri, Rospigliosi, and Bolognetti Palaces. Most of them actually painted for these several Families, as ſhall be made appear to the Purchaſers, by original Documents and Papers.

Among them are the following Inestimable:

A Crucifixion, with the Virgin and St. John, by M. ANGELO BUONARROTI, from the Cavalieri Palace.—A Holy Family, TITIAN.—An Aſſumption, PALMA the Younger. Chriſt taken down from the Croſs, BRAMANTE.—The Marriage of St. Catherine, J. ROMANO, and a Deſcent from the Croſs, L. CARRACCI, all from the Borgheſe Palace.—A Magdalen, GUIDO, from the Palazzo Ghigi.—The Viſitation of St. Elizabeth, AL. BUONVICCINO, from the Aldobrandini, and a View of the Prince of Colonna's Palace, by CLAUDE, from the Colonna Palace.

Which

WILL BE SOLD BY AUCTION

By Mr. Chriſtie,

At the GREAT ROOM, PALL MALL,

On FRIDAY, MARCH THE 2d, 1804,

AT TWELVE o'CLOCK.

To be Viewed. Catalogues may be had at the Rainbow Coffee Houſe, and in Pall Mall.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again and re-ſold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold, by public or private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A

CATALOGUE,

&c. &c. &c.

FRIDAY, MARCH the 2d, 1804.

PICTURES.

	N. Poussin - -	1	VENUS and Adonis, in a Landscape
	R. di Tivoli -	2	A Cattle Piece
	N. Poussin - -	3	A small Landscape; from the Palazzo Cavalieri
	Cav. D'Arpino -	4	Death of St. Joseph
	Raphael -	5	The Story of Narcissus; from the Borghese Ditto, an early and very curious Picture
	Giov. di Bellini -	6	Head of St. John the Baptist; from the Aldobrandini Ditto
	P. Perugino -	7	A Portrait; from Ditto
	Guido - -	8	The Holy Chalice, supported by Angels
	L. Carracci -	9	Christ's Agony, an elegant Composition
	Fran. Bartolomeo -	10	Portrait of Fr. Savonarola
	Scipione Gaetani -	11	Portrait of a Nobleman, very highly finished
	Domenichino -	12	Portrait of Rinaldo Conrado, an old Sportsman, a curious Picture
	Old Florentine School -	13	Death of St. Sebastian
	Ditto - - -	14	Some Transaction in the Life of a Female Saint
	Parmegiano - -	15	Virgin and Child; from the Palazzo Rospigliosi
	Giov. di Bellini -	16	Venus and Cupid sleeping; from the Borghese Ditto

	Baroccio	17	His own Portrait; from the Bolognetti Ditto
	Dosso	18	The Nativity; from the Aldobrandini Ditto
	Cav. D'Arpino	19	Cavalry engaged, *spirited*
	Guido Reni	20	St. Jerome, finely painted
	Ditto	21	St. Augustine; from the Capo di Monte
	Guercino	22	St. Isidore, during a great Drought—a pleasing Cabinet Picture
	Titian	23	Portrait of a Gentleman; from the Palazzo Borghese
	Domenichino	24	Peasants crossing a Ford, in a beautiful silvery Landscape
	Ditto	25	A Pastoral Subject—the Companion
	F. Baroccio	26	The Virgin in Glory, with St. Francis receiving the Infant Jesus; and St. Francis entranced, receiving the Marks of the five Wounds; painted on Alabaster (on both Sides); from the Aldobrandini Palace
	Bronzino	27	The Nativity and Annunciation, on Alabaster, painted on both Sides, very highly finished
	C. Dolce	28	Juvenile Head of Christ
	Ditto	29	Head of St. John the Baptist
	Massaccio	30	A small Altar Piece, with Doors, painted with many Figures of Saints, on a Gold Ground
	Giotto	31	The Entombment of the Virgin; a Subject of many Figures, very highly finished, and illumined with Gold; a singular Picture of this early Master and Restorer of the Art of Painting, and highly curious.—See *Vasari in the Life of Giotto*
	Rottenhamer	32	A small Holy Family, highly finished
	Andrea del Sarto	33	The Annunciation
	Titian	34	The Holy Family, in a Landscape
	Giorgione	35	Virgin and Child; a singular Picture, in which is also introduced the Story of Tobit and the Angel
	Sodoma	*35	Cupids, a beautiful Picture of this scarce Master
	Ditto	**35	The Companion, ditto

95	Bassano - -	36	A Baptism, painted with uncommon vigour and spirited effect; *from the Palazzo Bolognetti*
94	Canaletti - -	37	A View in Venice, with the Doge going in Procession on St. Luke's Day; capital, from the VATICAN
110	Pordenone -	38	Christ betrayed
125	Caravaggio -	39	The Gamesters; from the Palazzo Bolognetti
48	Giorgione - -	40	The Virgin seated in a Landscape, the Infant Christ and St. John embracing, and a Soldier looking on; a finely coloured Picture
105	JORDAENS -	41	THE INFANT JUPITER, AMATHEA, and SATYR; the celebrated Picture, formerly in the Collection of SIR GREGORY PAGE. This inimitable Picture, in point of richness and vigour of colouring, may be deemed equal to Rubens;—certainly the very finest extant of the Works of Jordaens; truly CAPITAL
500	S. Rosa - -	42	Christ tempted in the Wilderness; a large and grand Landscape; for choice and beauty of Scenery, poetical Treatment of Subject, and harmonious Tone, this Picture may challenge the Noblest of the Works of Salvator.—It was purchased from the Church of the Jesuits at Rome, for whom S. Rosa painted it
150	Titian - -	43	Portrait of Bramante, the celebrated Architect and Relation of Raphael—from the Palazzo Borghese
63	G. Poussin - -	44	A Landscape, with Figures by F. Lauri; the Story of Latona, and the Peasants turned to Frogs
58	A. Carracci	45	St. Benedict tempted by beautiful Girls; a most elegant picture—very fine

	Domenichino - -	46	A Landscape, with Girls catching Birds—from the Borghese
	Giorgione - -	47	St. Lucia, from the Palazzo Bolognetti
	Bronzino - -	48	A Portrait in the Character of St. George, highly finished, and exceedingly fine, from Ditto
	Giovanni di Bellini -	49	Virgin and Child with Saints and Angels, in a romantic Landscape, one of the very highest finished Pictures of the Master extant—from the Palazzo Bolognetti
	Albert Durer -	50	Portrait of Leo X. in the Character of St. Jerome, in his Study; exquisitely finished—an inimitable Picture, perhaps the very finest of the Master. This invaluable *Bijou* is from the Colonna Palace
	A. Carracci - -	51	A Landscape with the Angel and Tobit—from the Aldobrandini Palace
	Guido Reni - -	52	Holy Family, a Sketch from the Doria Palace
	C. Dolce - -	53	Virgin with the infant Christ—a little jewel
	A. Carracci - -	54	Nymphs pursued by Satyrs, a beautiful Picture from the Palazzo Cavalieri
	Ditto - - -	55	A Reposo—a charming Cabinet Picture
	Titian - - -	56	The Virgin, Child and St. John, St. Catharine and a Bishop—from the Borghese—truly Capital
	Bramante - -	57	Christ taken down from the Cross. A surprising Picture of this Master, whose Works unknown in England, have ever been esteemed in Italy equal with the finest of Leo. da Vinci. This rare specimen is in the highest Preservation—from the Borghese
	Titian - -	58	Portrait of Cardinal Caraffa, nephew of Paul IV. (afterwards strangled in the Castle of St. Angelo.) This Picture is in Titian's very best Manner: it is from the Palazzo Borghese

Baroccio - -	59	Christ in the Garden; a very elegant and finely painted Picture
Guido - - -	60	The Magdalen. This elegant and charming Picture is painted with great Sublimity, and with a free and very spirited Touch. It was ever deemed an invaluable Ornament in the Palazzo Ghigi
A. del Sarto -	61	The Virgin, with the young Christ and St. John. A noble Composition, in which the Grandeur of M. Angelo, and the divine Expression of Raphael, are most happily combined. Truly a chef d'Œuvre of this great Master
L. Carracci - -	62	A Pietà, or Dead Christ, with the Virgin and Attendants. A Subject treated with great Solemnity and genuine Pathos: for Expression of Pencil scarcely inferior to the celebrated Subject of the same Nature, by A. Carracci—from the Borghese Palace
Claude - -	63	A Landscape, with a View of the Palace of the Prince of Colonna, at Genezanno; painted expressly for the Family; from the Colonna Palace
Mazzolino -	64	The Woman taken in Adultery; an invaluable Specimen of this very scarce Master, who was contemporary with M. Angelo, being a rare combination of Strength of Character, delicacy of Pencil, and exquisite finishing; from the Aldobrandini Palace
Alessandro Buonvicino -	65	The Visitation of St. Elizabeth to the Virgin. A charming Picture of a Master unknown in this Country: the Characters expressed with Delicacy and Feeling, and richly and harmoniously colored. From the Aldobrandini Palace

Jul. Romano	-	66	The Virgin and Infant Christ with St. John, St. Catharine and St. Joseph; a Chorus of Angels above. A DIVINE PICTURE, from the Palazzo Borghese
Palma il Gioven (improperly so called) perhaps Jul. Romano	-	67	THE ASSUMPTION of the VIRGIN. A Female (probably a Portrait of a Patroness of the Artist) in the corner below, offering up her Evening Prayer to the Virgin. The whole painted with Elegance truly Corregiesque, and with Magic Effect of Coloring. From the Borghese
M. Angelo Buonaroti		68	THE CRUCIFIXION with the VIRGIN, and ST. JOHN the EVANGELIST (on the Door of a Tabernacle): This INESTIMABLE JEWEL was painted expressly for the Oratory of the Cavalieri Palace, as can be fully and satisfactorily proved by authentic Documents and Papers. More cannot be added than that it is pure and perfect as when first delivered from the Easel of the IMMORTAL PAINTER

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane